

Music development plan summary: St Thomas' Leesfield CofE Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Miss S Bamber
Name of local music hub	Oldham Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and

parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Thomas' Leesfield, we have thoroughly reviewed the guidance from the Model Music Curriculum to refine and enhance our music education offer. Our curriculum is designed with a strong emphasis on a wide range of musicians and genres and a big focus on musical notation. We have devised a bespoke playlist that our children will explore during their music topics and be exposed to throughout their time at school. This approach ensures that our children develop a broad and deep understanding of music and we hope that this will help to foster a lifelong appreciation and love towards music. Our Music Curriculum is underpinned by the teachings of the Charanga Music Curriculum which informs our class teachers as to what is to be taught in each year group. 'Sticky Learning' objectives have been carefully created by our school Music Lead and these derive from the school's Learning Journey. These objectives ensure progression through the different year groups and ensure that children receive a music education that covers all areas. The content and concepts have been carefully selected and are well-sequences so that a child has the opportunity to revisit knowledge frequently to ensure it is embedded over time. The Music Learning Journey splits all of the objectives into a range of different threads that we feel are needed to be taught to ensure a broad and varied music offer. The key areas identified through this document are as follows:

- Listening and Appraising
- Composing and Improvising
- Performing
- Musicianship
- Notation
- Musical Technology

Our music curriculum content supports children in these key areas and ensures that our offer is designed for all children no matter their ability. It is rich, varied, ambitious and fun and meets the needs of individual learners whilst also providing opportunity for adaptations for those that need them.

The curriculum is designed to ensure that learning is sequenced correctly so that children can build on prior knowledge and further develop what they already know.

In summary, our Music Curriculum is designed to provide a comprehensive and enjoyable music education which nurtures the musical talents of all pupils whilst aiming to keep them engaged and enthusiastic towards music. By focusing on the key areas

identified above and ensuring we provide a range of musical experiences for our pupils we aim to develop confident musicians who appreciate and understand music.

Part B: Extra – Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

St Thomas' Leesfield provide a wide range of experiences and opportunities that extend beyond the core curriculum taught in classes.

Whole School Singing Assemblies

Something we are very proud of at our school is our weekly whole school singing assemblies. These assemblies are not only a fantastic time to showcase collective singing but are also an educational experience where the children learn techniques for singing. This year we have also introduced the idea of 'Musician of the Month' which is taught during these sessions. The children learn about a set musician each month as well as the genre of music they are known for and are given the opportunity to learn to sing and perform in the style of that musician. We look forward to reflecting on how these sessions, which are led by our school Music Lead, are enhancing our music offer further.

School Choir

Our school choir, which is open to all children in KS2, is a very successful and well-loved part of our extra-curriculum offer. The school choir meet weekly during a lunchtime to ensure that all children can access and enjoy the collective singing. The collective experience for these children builds a sense of community and friendships across different year groups. Our school choir is well established and also led by our school Music Lead. They are well known in the local community, often performing at local care homes and events. The choir provides an opportunity for children to develop their vocal skills as well as helping to build the confidence to perform in front of an audience. The choir have also performed at the Young Voices concert which gives pupils attending the thrill of performing as a collective in a large venue and the opportunity to listen to a wide range of live performances.

Brass and Guitar Lessons

To cater for children who want to further their music education whilst here at St Thomas' Leesfield, we offer weekly lessons for brass instruments and guitar. These sessions are carried out by a peripatetic music teacher from the Oldham Music Service. Children are able to apply their musical knowledge learnt in class

as well as receiving the attention and guidance to progress further and achieve their own musical goals.

In conclusion, St Thomas' Leesfield's co-curricular opportunities offer a wealth of experiences for children to engage with music further.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As part of our multi-dimensional approach to music education, we provide a wide range of experiences for our children that aim to excite and ignite a love for music for all children. The musical events and opportunities offered are designed to expose pupils to the pure joy music can provide and show them how to truly appreciate music. Attending live performances is a key part of providing children with an exciting music education and help to expose children to new types of music. Annually the children all get the opportunity to watch a pantomime performance, which we are very lucky to have visit school so that all children can benefit. The purpose of this activity is not only to entertain but also to educate the pupils on the different forms of musical experiences, in this case musical theatre. Children in the school choir also benefit from participating in events such as Young Voices, where they perform alongside thousands of other children, something that is very memorable for all involved. Another key feature of our music offer is the structured weekly singing assemblies, which involve all classes from Reception to Year 6. During these assemblies, children focus on a set musician as well as learning vocal warmups, breathing techniques and how to read music. Seasonal performances are another strength within our musical education offer. At the end of the autumn term, we have the annual Christmas performance where all children are involved in celebrating their musical talents for the festive season. We often also hold coffee mornings which each class prepares a song for and multiple times through the year visit our adjoining church to perform hymns during services. Each class also performs an individual class assembly based on a topic of their choice which includes choral speaking and a wide range of topic related songs which the children all enjoy performing.

In the future

This is about what the school is planning for subsequent years.

At St Thomas' Leesfield we are committed to continuously improving and enhancing our music education to ensure that it provides each child with a wide range of opportunities and is taught to the highest of standards. In the coming years we plan to continue developing our music offer to provide further experiences and opportunities for our children. Below are a number of short term targets that we aim to achieve to help benefit our children.

- To explore having a timetabled peripatetic teacher deliver a whole school musical instrument lesson weekly to a set class.
- The introduction of new instruments for all classes to broaden their musical experience at primary school. A separate whole class instrument for KS1 to the glockenspiels which are taught in KS2.
- Continuation of the successful school choir -**this will continue, see Extra-Curricular Music.**
- A school ensemble, band or group – **this will be continued to be developed through lessons conducted by a peripatetic teacher.**
- A termly school performance – **this will be developed further with the addition of a spring term performance in the future.**
- Opportunity to enjoy live performances at least once a year. Further extra-curricular opportunities for those children who have a keen interest in certain areas of music. An aim to offer a theatre trip to children who would like to attend alongside a trip to listen to a live orchestra. **This is currently in place through the visit from the Pantomime and also when the peripatetic teachers perform to the whole school. The school choir experience this at the Young Voices Concert.**

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.